

Acordei de madrugada

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Heitor Villa Lobos (1887-1959)

Standard tuning

♩ = 91

The first system of music consists of a treble clef staff and a guitar TAB staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The treble staff begins with a first finger (1) on the first note, followed by a triplet of eighth notes. The TAB staff shows the corresponding fretting: the first measure has frets 3, 3, and 1 on the strings, and the second measure has fret 0. A dynamic marking of *ff* is placed below the first measure.

The second system continues the piece. The treble staff features a triplet of eighth notes starting with the third finger (3). The TAB staff shows fretting for the first measure (3, 0, 3) and the second measure (1, 0, 3). The third measure has frets 1, 1, 1, 1 on the strings, and the fourth measure has frets 3, 0, 3.

The third system continues the piece. The treble staff starts with a sixth finger (6) on the first note, followed by a triplet of eighth notes. The TAB staff shows fretting for the first measure (6, 6) and the second measure (5, 8). The third measure has frets 8, 5, 8 on the strings.

7

TAB

6	5	3	6	3	1-1	1-1	0-1	3	3	3	6
3	3	5		3	0	3	0	3	3	5	3
1				0			0	0			

11

TAB

5	3	6	5	1	1	1	1	1	1	1	1
3	3	5		3	0	3	3	3	3	4	
0				1			1	1			

14

TAB

6	6	9	8	6	4	3	6
8	8	6	9	3	3	4	
				1			

16

TAB

3		1	1	0	1
3	3	1	4	3	4
0				0	

18

T
A
B

3 3 3 6 4 3 1 5

3 3 3 4 3 3 3 4

0 0 0 0 0 0 0 0

20

T
A
B

1 1 1 1 3 2 0 3 3 0

1 1 1 1 3 3 3 3 3 0

1 1 1 1 1 1 1 1 1 1

22

T
A
B

6 6 5 8 8 8 5 8

8 8 8 8 8 8 8 8

23

T
A
B

6 5 3 6 3 1-1 1-1 0-1 3 3 3 6

3 3 5 3 3 0 3 3 3 0 3 3 3 6

1 1 1 1 1 1 1 1 1 1 1 1 1 1

27

T
A
B

5 3 6 5 1 1 1 1

3 3 5 3 0 3 3 4

0 1

30

T
A
B

6 6 9 8 6 4 3 6

8 8 6 9 3 3 4

1

32

T
A
B

3 1 1 0 1

3 3 1 4 3 3 4

0

34

T
A
B

3 3 3 6 4 3 1 5

3 3 4 3 3 3 4

0 0

$J = \frac{9}{8} = 86$

36

T
A
B

1 1 3 2 0 3 1 4 3 4

$J = 82 = 80$

$J = 77$

$J = \frac{7}{8} = 73$

$J = \frac{6}{8} = 68$

39

T
A
B

3 1 4 3 4 3 1 (1)

ppp